

KWICKtalent
ONLINE CASTING
ACTOR AGREEMENT

I hereby submit my headshot and resume for inclusion for one (1) year or removal at our discretion on the Kathy Wickline Casting (KWC) Online Database for use by KWC, clients of KWC and myself. I understand that KWC will use the Online Database to consider me and submit me for appropriate roles in commercials, industrials, feature films, print advertisements and/or other media.

My registration fee of \$50.00 for one headshot or \$65.00 for two headshots is enclosed. I understand this amount is nonrefundable after three days and that a \$35.00 fee will apply if my check is returned. I further understand that additional fees will apply when I update my headshot and/or resume and when I renew my registration.

I agree that: KWC is not responsible for and expressly disclaims all liability based on the misuse of the KWC Online Database system or the contents thereof by any third party or any negative effect on or any interruption of the KWC Online Database service which is caused by software or hardware failure. I further agree I will not disclose my user name or password to any third party.

I understand I am an independent professional responsible for paying taxes on any monies earned by bookings through KWC, and that I am not an employee of KWC. I further understand that this is not an exclusive agreement, and that I may submit my headshot and resume for inclusion on other online talent databases. I understand that KWC's inclusion of my headshot and resume on the KWC Online Database does not guarantee me any employment, offers of employment or income.

Actor's Signature

Actor's Name (printed)

Address

City

State

Zip

Email address

Today's Date

1080 North Delaware Avenue ❖ Philadelphia, PA 19125

Phone: 215.739.9952 Fax: 215.634.6454



DATABASE INFORMATION FORM
PLEASE PRINT NEATLY AND CLEARLY

Today's Date: _____

NAME: _____

Last

First

NAME AS IT EXACTLY APPEARS ON YOUR HEADSHOT:

_____ (Will be used as Sign-In On Website)

ADDRESS (include apartment or suite number if applicable):

CITY _____ STATE _____ ZIP CODE _____

EMAIL ADDRESS _____

HOME PHONE: (____) _____

WORK PHONE: (____) _____ CELL PHONE: (____) _____

FAX PHONE: (____) _____ PAGER: (____) _____

PRIMARY AGENT/MANAGER: _____

PARENT/GUARDIAN (if under 18): _____

BIRTHDATE: _____

SOCIAL SECURITY NO.: _____ (for password purposes only)

UNION STATUS

Non Union: _____ SAG: _____ AFTRA: _____ Financial C.O.R.E.: _____

AGE RANGE: Please pick **NO MORE than ONE** category. Please pick the age range that you are most often cast for—not necessarily your actual age.

CIRCLE ONE

Child Teen 20's 30's 40's 50's 60's 70's

HEIGHT: _____ feet _____ inches **WEIGHT:** _____

HAIR COLOR: *circle one*

Black Brown Blonde Gray Red/Auburn Bald White

EYE COLOR: *circle one*

Brown Blue Green Hazel Gray Black

WHAT ETHNIC ROLES CAN YOU PLAY? (Circle no more than three):

African American Asian Caucasian Hispanic Indian Mediterranean
Middle Eastern Native American Other (specify): _____

CREDIT LISTING:

*Use this space to list RECENT credits. They should be applicable to areas such as industrials, commercials, feature films and theater. List as much information as you can. **YOU MUST FILL OUT THIS SECTION – WE WILL NOT “PICK” ITEMS FROM YOUR RESUME. THIS IS YOUR CHOICE ON WHAT TO DISPLAY.***

<i>Name of Job</i>	<i>Type of Job</i>	<i>Role</i>
Sample: “Philadelphia”	Feature Film	Principal and/or Joe Brown

1. _____
2. _____
3. _____
4. _____

5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

SPECIAL SKILLS

Use the space below to list your special skills – please make sure that you are proficient in the skill – for example, do not list softball unless you are a highly skilled player

Language (list skill level-conversational or fluent – if English is your only language, there is no need to list that)

1. _____ skill level _____
2. _____ skill level _____
3. _____ skill level _____

DIALECTS (must be proficient)

1. _____ 2. _____ 3. _____ 4. _____

List SIX athletic sports/skills that you excel in: (i.e. swimming, freestyle, collegiate/competitive)

1. _____
2. _____
3. _____
4. _____
5. _____

6. _____

LIST FOUR OTHER SKILLS OR SPECIALTY AREAS IN WHICH YOU EXCEL AT OR PROPS THAT YOU MAY OWN:

(i.e. medical terminology, own gray haired wig, own ear prompter)

1. _____

2. _____

3. _____

4. _____

LIST FOUR SPECIFIC VOCAL OR DANCE SKILLS: (i.e. competitive flamenco dancer, baritone, etc.)

1. _____

2. _____

3. _____

4. _____

OTHER SKILLS: (*Please circle if you have had experience in these areas*)

Tele Prompter Ear Prompter Voice Overs
Have Voice Over Demo Have On Camera Demo

TRAINING: List school/instructor & area of study

(i.e. Wickline Casting-On Camera Audition Techniques-Matt Black; University of the Arts -B.A. Theatre)

1. _____

2. _____

3. _____

4. _____